Illustrations and Visuals: Credits

The illustrations are a combination of hand digital-drawn art and digital photo-collage. Characters and objects were drawn and colored using Adobe Illustrator; the background environments were created using copyright-free digital photos; character drawings, object drawings and photo-backgrounds were collaged for scenes using Adobe Photoshop.

Liberal Arts Instructional Technology Services (LAITS) Student Technology Assistants worked with me on the digital visualization of *Yours Truly* characters, objects and scenes. Over the span of a few semesters, our group of student artists rendered characters, objects, and story scenes by interpreting written descriptions and scenarios that I had provided. While the illustrations by-and-large represent interpretations generated by artists who are in the same age group as the intended users, I used some of their raw materials to create four additional scenarios (units 11, 16, 18, and 19)—I suspect that users will be quick to recognize the difference between the two sets of illustrations, which, I hope, will provide an additional opportunity for analysis and discussion.

I am grateful to Suloni Robertson, Art Director of LAITS and supervisor of the illustration project, and to *Yours Truly* Student Technology Assistants and artists:

Reese Sun - lead character designer

Alexandra Garcia - lead story board artist and object illustrator /character designer

Felicia Pulicicchio - story board artist 2 and character designer

Leroy Rosales - object illustrator

Asche Hu - object illustrator

Kei Kudose - object illustrator

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