## φ Biblical Hebrew Grammar for Beginners

## **Accents and Punctuation**

The accent in Hebrew often falls on the final syllable or on the syllable before the final.

Accent marks, also referred to as "cantillation marks" or "trope", were added to the Biblical text during the middle ages. Placed below or above the accented syllable, they mark the stress for a word, serving at the same time as punctuation marks that indicate various degrees of connection (conjunctive accents) or separation (disjunctive accents) between words. They are also used as a set of notations for chanting, with each symbol standing for a musical phrase. The main disjunctive accents are the *silluk*, a vertical line under the character, always on the last word of the verse (the end of the verse is also marked by a colon called *sof pasuk*); and the *etnach*, a wish-bone like diacritic under the character, somewhere within the verse (the main break of the verse). Both are highlighted in the text below in red. Secondary in significance are the disjunctive accents *zakef*, two dots arranged vertically above the character, and the *revia*, a rhombus above the character. These are highlighted in the text below in green.

א בְּרֵאשִׁית בָּרָא אֱלֹּהְים אֵת הַשָּׁמַיִם וְאָת הָאָרֶץ: בּ וְהָאָּרֶץ הָוְיָתָה תֹּהוּ וְלֵּהוּ וְחֻשֶׁךְ עַל־פְּנֵי תְּהָוֹם וְרָוּחַ אֱלֹּהִים מְרַחֶפֶת עַל־פְּנֵי הַמְּיִם: גּ וַיִּאמֶר אֱלֹהָים יְהִי אְוֹר וַיְהִי־אְוֹר: דּ וַיִּרְא אֱלֹהָים אֶת־הָאוֹר כִּי־עֻוֹב וַיַּבְדֵּל אֱלֹהִים בְּיִן הָאוֹר וּבֵין הַחְשֶׁךְ: הּ וַיִּקְרָא אֱלֹהִים וֹ לָאוֹר וֹם וְלַחֻשֶּׁךְ קָרָא אֱלֹהִים וֹ לָאוֹר וֹם וְלַחֻשֶּׁךְ קָרָא לֵֻילָה וַיְהִי־עֶרֶב וַיְהִי־בָּקֶר יָוֹם אֶחָד:

To simplify the presentation, in the texts incorporated in examples and exercises in this site we do not use accent marks. For the sake of punctuation, we mark only the *etnach* and the *silluk*: We substitute a semi-colon after the word for the *etnach*, and a period, question mark, or exclamation mark at the end of the sentence for the *silluk* and the *sof pasuk*.

The main conjunctive accents are the  $mun\acute{a}ch$ , a backwards L-like diacritic under the character, and the  $merch\acute{a}$ , a comma-like diacritic under the character. They are marked in the text below in blue.

א בְּרֵאשִׁית בָּרֶא אֱלֹהָים אֵת הַשָּׁמֵיִם וְאֵת הָאֶרֶץ: בּ וְהָאָּרֶץ הָוְתָּה תֹהוּ וְלֵּהוּ וְחֻשֶּׁךְ עַל־פְּנֵי תְּהְוֹם וְרָוּחַ אֱלֹהִים מְרַחֻפֶּת עַל־פְּנֵי הַמְּיִם: גּ וַיָּאמֶר עָל־פְּנֵי הַמְּיִם: גּ וַיִּאמֶר אֱלֹהִים יְהָי אֲוֹר בִּי־עָוֹב וַיִּבְדֵּל אֱלֹהִים אֶת־הָאוֹר כִּי־עָוֹב וַיִּבְדֵּל אֱלֹהִים בְּין הָאוֹר וּבֵין הַחְשֶׁךְ: הּ וַיִּקְרָא אֱלֹהִים וּ לָאוֹר וֹם וְלַחָשֶׁךְ קָרָא אֱלֹהִים וּ לָאוֹר וֹם וְלַחָשֶׁךְ קָרָא לֵּלְהִים וּ לָאוֹר וֹם וְלַחָשֶׁךְ קָרָא לֵּיִלָּה וַיְהִי־עֶרֶב וַיְהִי־בָּקֶר יָוֹם אֶחָד:

Accents: Exercise